



GPR

27th January - 25th February 2012 exhibiting:
Tommaso Garavini, Lorenzo Pacini, Rinedda

GPR (Ground-penetrating radar) is usually a geophysical method that uses radar pulses to image the subsurface, but on January the 27th, in Cell63 artgallery, GPR will be the acronym of three most and well renown exciting Italian artists – Garavini, Pacini and Rinedda – which are using strong piercing pictures to image the subsurface of our times. Scathing, sharp and perturbing but at the same time ironic, romantic and wrapping, the exhibition will range from paintings to sculptures to videos, presenting a refined selection of the amazing production of these artists, who already rocked the good old Italian boot.

OPENING Friday 27th January at 19h30
with improvisation dance performance by **Fenia Kotsopoulou** and body performance by **The Sewing Machine**





Tommaso Garavini, *L'Indiscreto*, acryl on canvas



Tommaso Garavini, *Stupore*, mixed media



Lorenzo Pacini, shot by preview exhibition



Lorenzo Pacini, preso, oil on canvas



Rinedda, Suspended, metal



Rinedda, Silent, video] mixed media book