



Cell63 artgallery
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IN RESPONSE TO THE SKY. BREATHING
solo show by **Jeff Faerber** and **Lars Henkel**
curator Luisa Catucci

4TH JULY / 31ST AUGUST 2011

Opening Monday 4th July h20:00 – 23:00

improvisation-dance performance by
Simona Di Lucchio&Eva Marino
live ambient music and light installation by
MotoM

From the 4th of July until the end of August, Cell63 artgallery is glad to host a double solo-show by the American artist Jeff Faerber and the German artist Lars Henkel.

Very different from one to the other in style and media, the two artists are bonded by similar sensibilities, poetry, spiritual research and a long term admiration for each other's work.

In the exhibition, Jeff Faerber will present his very latest works, expressly painted for the show, containing lot of references and little homages to Lars's work, who will show different pieces from the last 2 years.

Human beings, nature, mystic and poetry; opening of perspectives, fantasy and soul: Jeff Faerber and Lars Henkel are ready to offer us some touching emotions.

In response to the sky: breathing.
Luisa Catucci



Jeff Faerber: **May the world float**



Lars Henkel: **Wald Miniatur**

For further informations about the exhibition, the artists or inquire about the artworks on sale please contact
luisa@cell63.com



Jeff Faerber: *Now at last gained ascendancy*

about Jeff Faerber:

With a nod to the pop surreal, the figures in Jeff Faerber's works are reminiscent of Egon Schiele's: thin and bony, yet more mischievous than melancholy.

Many of his works wax political while Faerber also explores his love for life, erotica and his environs with an eclectic mixture of subjects and an intelligent sense of humor.

"I am fascinated by the act of creation, whether in a set of beliefs or in a painting. By recreating the world—making a fake world on a two-dimensional surface—I often find a truth more understandable than that of the real world. What systems can I (we) create to understand the universe, good and evil, bliss? Metaphors simplify elusive ideas so one's mind can wrap around them. I use them to help define an emotion, capture a faint impression of reality—evil can become a snake, God's spirit can descend like a dove, a downcast eye can define sadness. The intangible become tangible."

Thus Faerber uses invented and borrowed iconography to mix meaning and try to make sense of what seems absurd. Creating a religious halo of foil wrappers over the head of a portrait of a porn star says a lot about Faerber's point of view, and mirrors the sentiments of many others. Often collaging found materials and painting over them, Faerber's work is heavily textured and tactile. His art is extraordinarily appealing, attractive and strange.

Samantha Levin

biography:

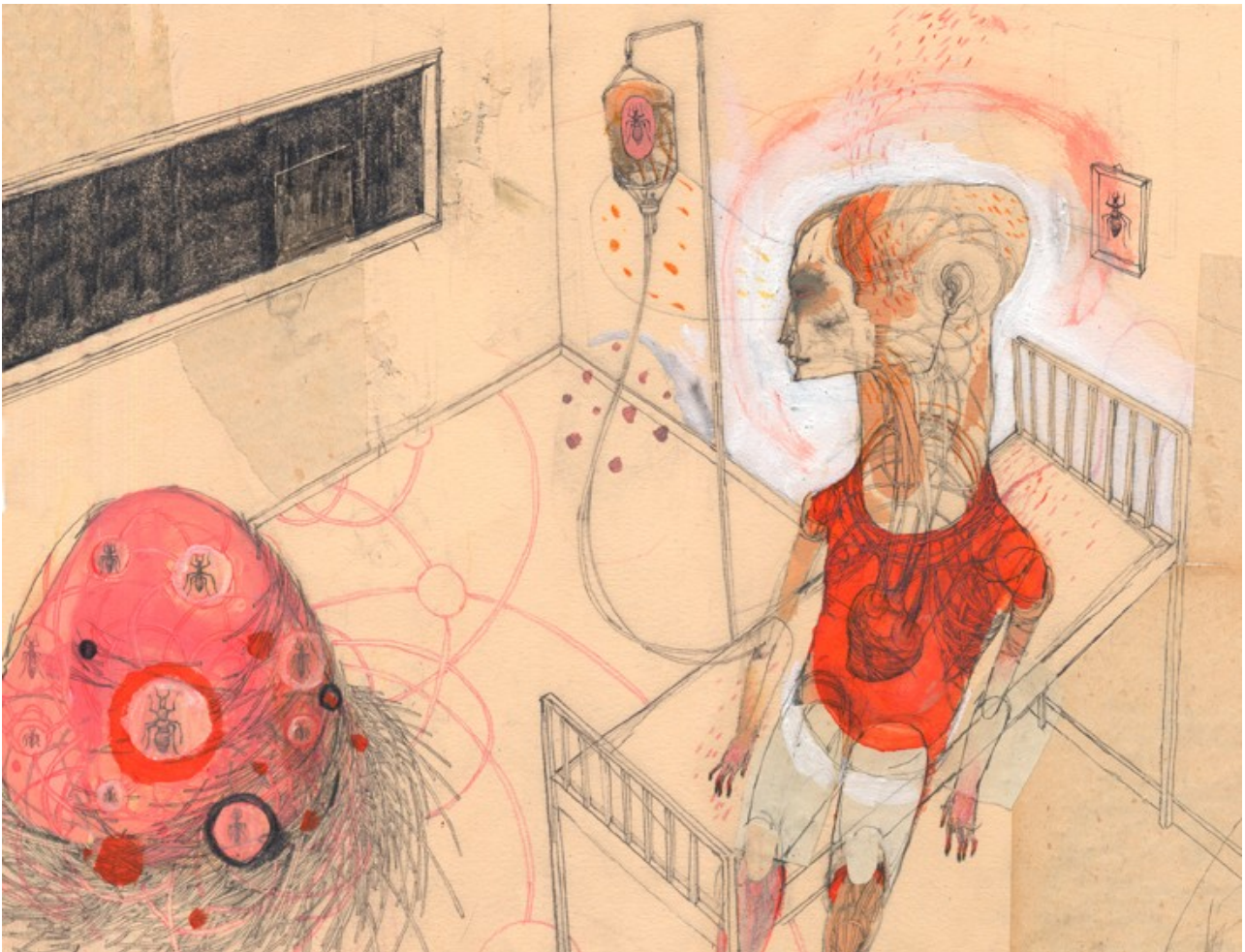
Jeff Faerber grew up in CA and studied art at San José State University (San José, CA) and School of Visual Arts (NYC). His work has appeared in magazines, books, CDs, and websites and he worked with a wide variety of clients and collectors. His art is versatile having been tattooed on sexy Suicide Girls, graced the covers of rock albums and enlivened the pages of children's books.

He has shown extensively in New York, as well as many other major cities in the U.S. and abroad. He paints for fun and for profit and likes it best when it's for both. He currently lives in Brooklyn, NY with a very classy lady and two cats.

www.jefffaerber.com

exhibitions list (selection):

2011 Dirty Show, Detroit International Erotic Art Exhibition
2011 Group Show, White Rabbit, NY, NY
2011 Group Show, Backspace Gallery, Portland, OR
2010 BLOOOM art fair, Cologne
2010 White Rabbit Solo Show, New York, NY
2010 Group Show, Museum of Porn, Zurich
2010 Group Show, Petite Papiers. Belgium
2010 Group Show, Petite Papiers. Paris
2010 Group Show, birdhousegallery.com, Austin TX
2010 Dirty Show, Detroit International Erotic Art Exhibition
2009 Group Show, Eco-Expression, art for sustainability, Budapest
2009 Group Show, Eco-Expression, art for sustainability, Northeastern U. MA
2009 Group Show, Sirani Gallery, Pittsburgh, PA
2009 ArtUndressed, Los Angeles
2009 2-Person Show, Big Fat Fanny, Florence Italy
2009 Beyond the Border Art Fair, San Diego, CA
2009 Two Person Show, Object Image Gallery, Brooklyn, NY
2009 Art Raw, Group Show, NY NY
2009 Dirty Show, Detroit International Erotic Art Exhibition
2009 IAO Projects, Solo Show: Bush and Cronies, Salt Lake City
2008 IAO Projects, Group Show: Shall We Begin?, Salt Lake City
2008 Transportation Show: Object Image Gallery, Brooklyn NY
2008 "World's Smallest Art Fair" Anna Kustra Gallery, NY NY
2008 Two Person Show: Re*Pop with Rusty Zimmerman, Brooklyn NY
2008 ArtUndressed, Miami, L.A., NY, Amsterdam, Berlin, London
2008 The Kinsey Institute, Juried Erotic Art Show 2008, Bloomington IN
2008 Dirty Show, Detroit International Erotic Art Exhibition
2007 Coney Island Show, Object Image Gallery, Brooklyn, NY
2007 Modern day house of Horrors, Galapagos, Brooklyn, NY
2007 Hand Harvested: Artists for a greener planet: group show, Chicago IL
2007 Madam X, Group Show, NY, NY
2007 Kinsey Institute, Juried Erotic Art Show, Bloomington IN
2007 Hi Fi: Solo Show, NY, NY
2006 Zelli Gallery Show: 2 person show, Palermo Italy
2006 KFMK Gallery, Skarry Skarry Night: Chelsea NY



Lars Henkel *In response to the sky. Breathing.*

about Lars Henkel:

In recent years Lars Henkel has created internationally acclaimed works of art in which he interstices drawings, collage and film to produce a striking visual cosmos.

Lars experiments with the possibilities of collage, producing ambiguity on the edges of its contrasting elements.

He describes his way of creating images almost like a medium: he works instinctively, is skeptical about meaning and searches for the mysterious. He catches something, assembles elements into pictures and then passes them on.

His world is populated by creatures that look like bio-montages and produce an effect reminiscent of an unfinished rendering process that has fled into an artificial romanticism of nature, a surreal, melancholic dream world. As Lars explains, the representations of nature refer to motifs from Romanticism (e.g. W. Turner, C.D. Friedrich or W. Blake) and play with different references from A. Stifter's nature descriptions to Henry David Thoreau's "Walden."

But "The forest there comes as much from my own experiences as from the myths and images that are a part of our collective consciousness."

The philosophy of Romanticism conceptualized the broken image, or vague fragment, in literature as well as art. Nor does Lars seek to represent nature as an idyllic dream world. In his motifs, inconsistencies and contrasts question the aesthetic facade and make multiple interpretations possible.

Martin tom Dieck

biography:

Lars was born in Rome, studied illustration at the University of Applied Arts, Aachen and post-graduate work at Kunsthochschule für Medien in Cologne where he now lives and works. He was a recipient of a DAAD scholarship that sent him to Portugal followed by another scholarship at the Academy Solitude, Stuttgart

His work has received honors from the Art Directors Club of Germany, Society of Illustrators, American Illustration, Communication Arts and 3x3. His clients include GEO Magazine, Universal Records, Ride Snowboards, Die Gestalten Verlag and other numerous clients. www.reflektorium.de

exhibitions (selection):

Literarische Comics aus Deutschland: Goethe-Institut Barcelona 11/02 und Goethe-Institut Lissabon 03/03

Society of Illustrators: group show, New York, USA, 04/04 und 04/05

Heaven and Hell: group show, San Diego und Philadelphia 04/03

artisticUtopia: group show, „La Luz de Jesus“-gallery Los Angeles, 12/04

German Animationfilm: 2004-2006, exhibition and filmshow of "Institut für Auslandsbeziehungen" (IFA)

in: Tehran, Alexandria, Kairo, Ramallah, Gaza, Damaskus, Beirut, Tel Aviv, Tokyo, Osaka and Kyoto

Society of Illustrators: group show, Second Biennial Dimensional Salon, Gruppenausstellung in New York, USA, 12/04

Illustrative06: group show, Berlin, 08/06

SEGNINQUIETI, group show, Oderzo, Italien, 06/07

Illustrative07:group show, Berlin, 08/07

Fetisch & Konsum, group show, Akademy Schloss Solitude, Stuttgart, 06/08

NeonChocolate, Waaldminiatur, 05/11

publications (selection):

annuals:

Communication Arts, Freistil, ADC , Society of Illustrators, Illustration Now, American Illustration, 3x3, Illusive

magazines:

DPI, 3x3, Dare, Bant, JPeople, Licht2, Jitter, Dangerous Ink, Novum, étapes, Page, bloc notes, Designers Digest